

ASTC 2009 ANNUAL CONFERENCE SPONSORS

(As of September 15, 2009)

The Association of Science-Technology Centers (ASTC) and the Fort Worth Museum of Science and History would like to thank the following Partners and Sponsors who have generously pledged their support for the 2009 ASTC Annual Conference

Ansel Associates, Inc.

Point Richmond, California
www.anselinc.com

From first concept to full operation, Ansel Associates, Inc. guides and supports clients in creating innovative, exhibition-based institutions. AAI plans, designs, manages, and installs.

Aramark

Detroit, Michigan
www.aramark.com

Innovative Food, Retail and Facility Services solutions: Every day, we strive to enhance your visitors' experiences through our in-house experts who bring their talents, experience and inspiration to every location we manage, allowing our clients to focus on providing experiences that engage the visitor and encourage a lifelong passion for learning.

City of Fort Worth

Fort Worth, Texas
www.fortworthgov.org

Evans & Sutherland and Spitz, Inc.**

Chadds Ford, Pennsylvania
www.es.com

Exhibit Consortium, LLC**

Beverly Hills, California
www.exhibitconsortium.com

Hands On! Inc.

St. Petersburg, Florida
www.hofl.org

Hands On! Inc. is an award-winning firm that master plans, designs and fabricates extraordinary exhibitions. We develop your vision with creativity in process and product, find new ways to help people learn, and support the sustainability of your organization through thoughtful design and outstanding craftsmanship.

Imagine Exhibitions**

Atlanta, Georgia
www.imagineexhibitions.com

Konica Minolta Planetarium Co.**

Orlando, Florida
www.konicaminolta.com/planetarium

Lexington Design + Fabrication

Los Angeles, California
www.lex-usa.com

Lexington, a full-service design and fabrication company, has been creating exhibits and attractions for museum visitors of all ages for over 25 years. We excel in design/build collaborative relationships that create award-winning exhibits, prototypes, interactives, touring exhibitions, and themed-based environments. Recent projects include Science Storms for the Museum of Science and Industry, Chicago.

Lockheed Martin

Fort Worth, Texas
www.lockheedmartin.com

The Lukens Company

Arlington, Virginia
www.thelukenscompany.com

The Lukens Company is a full-service direct response marketing agency specializing in fundraising and membership development for non-profit organizations, including museums, performing arts centers, science centers and aquariums. Our multichannel solutions focus on cost-effective creative and data driven results that help our clients realize their goals.

MacGillivray Freeman Films

Laguna Beach, California
www.macfreefilms.com

MacGillivray Freeman Films produces giant screen, IMAX® Theatre films that aim to inspire, inform and entertain people of all ages with positive, enriching motion picture experiences set in the most extraordinary and remote corners on Earth. We are proud to feature *VAN GOGH: Brush With Genius* at this year's ASTC Big Screen Day event.

Randi Korn & Associates

Alexandria, Virginia
www.randikorn.com

Randi Korn & Associates, Inc. is a full-service museum planning, evaluation, and research firm based in Alexandria, Virginia with offices in New York and California. Our evaluation and research services include audience research, educational research, exhibition evaluation, and program evaluation; while our planning services help to develop stronger, impact-driven organizations.

SK Films

Toronto, Ontario, Canada
www.skfilms.ca

SK is an award-winning producer and distributor of giant screen films such as *Journey To Mecca: In the Footsteps of Ibn Battuta*, *Bugs!* and *Molecules to the MAX*. An industry leader, SK was founded by veteran feature film, television, and giant screen executive Jonathan Barker and IMAX Corporation co-founder Robert Kerr. SK Films is participating in ASTC's Big Screen Day showing *Molecules to the MAX*.

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Sodexo Leisure Service

Gaithersburg, Maryland

www.sodexousa.com

Sodexo provides creative, customized dining and facilities management solutions, guaranteed to enhance visitor experience and financial performance, to public attractions throughout the world.

Superior Exhibits & Design, Inc.

Elk Grove Village, Illinois

www.info@superiorexhibits.com

Superior fabrication services include engineering, prototyping, cabinetry, metal work, graphic design/production, scenic work/sculpture, AV/electronics, and installation.

West Office Exhibition Design**

Oakland, California

www.woed.com

White Oak Associates

Marblehead, Massachusetts

www.whiteoakassoc.com

Dedicated to high-quality planning services for museums, White Oak's mission is to collaborate with museums to create sustainable institutions and compelling learning experiences.

***See company description in Exhibitors listings, page 24*

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Action Moving Services, Inc. (435)

Burnsville, Minnesota
www.actionmoving.com

Action Moving Services, agents for Atlas Van Lines, is an award-winning transporter of traveling museum exhibits and permanent installations, crated or pad wrapped, worldwide.

Adirondack Studios (423)

Argyle, New York
www.adkstudios.com

Adirondack Studios is poised to participate in all phases of design, fabrication, and installation. From permanent display to touring exhibitions, Adirondack Studios is your museum source!

American Association of Museums (735)

Washington, D.C.
www.aam-us.org

Stop by AAM's booth for the latest in standards and best practices, research, and our advocacy work. Learn about professional development and networking opportunities.

American Exhibitions, Inc. (421)

Boca Raton, Florida
www.americanexhibitions.com

American Exhibitions develops, finances, and produces, in partnership with museums and science centers, museum-quality touring exhibitions that optimize ticket sales and fuel capital campaigns.

American Museum of Natural History (523, 525)

New York, New York
www.amnh.org

AMNH is a worldwide leader in providing state-of-the-art traveling exhibitions, planetarium shows, HD science programming, customizable intellectual property, and fully fabricated exhibition components to museums around the globe.

Arkansas Discovery Network/Museum of Discovery ☺ (506)

Little Rock, Arkansas
www.arkansasdiscoverynetwork.org

The Arkansas Discovery Network is a consortium of seven museums committed to igniting a love for learning through exhibits, programs, and teacher-training opportunities.

Audubon Nature Institute (326)

New Orleans, Louisiana
www.auduboninstitute.org

Audubon Studios is the design and exhibitory team of the Audubon Nature Institute in New Orleans and the driving design force behind three successful living museums.

benee's Inc. (627)

Farmington, Missouri
www.benees.com

Benee's Inc. manufactures high-quality, affordable childhood furniture (primarily wood and foam). We also manufacture unique specialty items for children's museums and science centers.

Billings Productions, Inc. ☺ (332, 334)

McKinney, Texas
www.billingsproductions.com

Bishop Museum (610)

Honolulu, Hawaii
www.bishopmuseum.org

The Bishop Museum is the host of the 2010 ASTC Annual Conference.

Black Hills Institute of Geological Research, Inc. (731, 733)

Hill City, South Dakota
www.bhigr.com

The world's leading supplier of highest-quality dinosaur and other original fossils and casts for over 35 years. Consultation, custom preparation, molding, casting, and mounting services.

Blackbaud (706)

Charleston, South Carolina
www.blackbaud.com

Blackbaud is the leading provider of software and services designed specifically for nonprofit organizations.

Blue Telescope (531)

New York, New York
www.blue-telescope.com

Blue Telescope creates interactive media experiences that educate and communicate. We use rich media to dynamically illustrate complex concepts and data; to create fun, engaging experiences out of challenging content; and to immerse audiences in compelling stories and environments.

BODY WORLDS (608)

Heidelberg, Germany
www.bodyworlds.com

Gunther von Hagens' BODY WORLDS: The Original Exhibition of Real Human Bodies has been seen by over 27 million visitors and is the only public anatomical exhibition that relies on the generosity of body donors.

☺ = First time exhibitor for 2009

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- Bone Clones, Inc. ☺ (715, 717)**
Canoga Park, California
www.boneclones.com
Bone Clones® are outstanding osteological reproductions of human, fossil, and animal skeletal structures that are widely used as alternatives to natural bone in educational settings.
- Boss Display Corporation (628)**
Columbus, Ohio
www.bossdisplay.com
Boss Display is a full-service design and fabrication firm that for over 30 years has specialized in creating highly interactive exhibits for science centers across the United States and around the world.
- Brad Larson Media, Inc. (704)**
Canton, Massachusetts
www.bradlarson.com
Developer of StoryKiosk™, the program to add visitors' stories to exhibits, upload to YouTube, and e-mail stories home for post-visit learning.
- Budd Wentz Productions (502)**
Oakland, California
www.wentzscope.com
WENTZSCOPE Easy-View Microscopes, featuring a giant view lens and battle-zone construction for hands-on exhibits. A solid reputation spanning two decades. Earth-friendly, using only 4 watts of electricity.
- California Science Center (530)**
Los Angeles, California
www.californiasciencecenter.org
Find out how *Goose Bumps! The Science of Fear* can help you scare up visitors. Then check out our other engaging exhibits for rent or for sale.
- Canadian Museum of Nature (405)**
Ottawa, Ontario, Canada
www.cinemuse.com
In partnership with CineMuse, we offer hundreds of top-quality HD programs (nature/science, family, and more) to help you meet your mission and add value to your visitor's experience.
- Catawba Science Center (307)**
Hickory, North Carolina
www.catawbascience.org
Catawba Science Center rents immersive and interactive traveling exhibitions, including *Spin: The Science of Rotation*, *Body Carnival*, *Maze Mania*, and *Dinosaurs*. Great exhibits at affordable prices!
- Chedd-Angier-Lewis Production Co. (425)**
Watertown, Massachusetts
www.chedd-angier-lewis.com
- The Children's Museum of Indianapolis (524)**
Indianapolis, Indiana
www.childrensmuseum.org
Provider of world-class traveling exhibitions: *Bob the Builder™—Project Build It*, *National Geographic MAPS: Tools for Adventure*, *LEGO® Castle Adventure*.
- Cincinnati Museum Center (516)**
Cincinnati, Ohio
www.cincymuseum.org/travelingexhibits
Traveling exhibits of extraordinary value: *Art for Nature's Sake* (new!), *Thoreau's Walden*, *In the Dark*, and more. Exceptional talents and expert fabrication and installation take exhibits from concept to design.
- Cornell Lab of Ornithology (427)**
Ithaca, New York
www.birds.cornell.edu
- Cortina Productions (727)**
McLean, Virginia
www.cortinaproductions.com
Cortina Productions specializes in designing and producing media experiences that inform and entertain—from single to multi-screen films, animation, interactives and kiosks, and web design.
- COSI Columbus (515)**
Columbus, Ohio
www.cosi.org
COSI is your "Zula Patrol" headquarters for museum offerings that complement the animated TV series: traveling exhibitions, portable science stations, museum programs, fund-raising, and more!
- Detroit Science Center ☺ (422, 424)**
Detroit, Michigan
www.detroitsciencecenter.org
Learn about traveling exhibitions on diabetes and *The Accidental Mummies of Guanajuato*, produced by DSC's exhibit company, a premier designer and fabricator of exhibition projects.
- Digitalis Education Solutions, Inc. (633)**
Bremerton, Washington
www.DigitalisEducation.com
Digitarium® digital planetarium systems for portable or fixed domes and Digitalis inflatable domes. Capable, cost effective, and engaging. Best value on the market.

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Dinosaurs Unearthed (313)

Richmond, British Columbia, Canada

www.dinosaursunearthed.com

Dinosaurs Unearthed takes the lead in developing story-driven, entertaining, educational dinosaur exhibitions.

Highlights include some of the world's largest and most advanced animatronic dinosaurs, along with full-sized skeletons and fossils.

Don Harrington Discovery Center ☺ (512)

Amarillo, Texas

www.dhdc.org

DHDC sells Geometry on a Roll exhibits, designed and built by Dick Falkard. Process skills for preschoolers, math for middle schoolers, and fun for families.

Engineered Arts Ltd. (517)

Penryn, Cornwall, U.K.

www.engineeredarts.co.uk

Art and engineering combine in mixed media installations that bring challenging subjects to life in a unique, accessible, and highly entertaining way.

Enta Ticketing Solutions (713)

Baton Rouge, Louisiana

www.entausa.com

Enta Ticketing Solutions provides venue and organization managers a powerful business tool to meet today's demanding ticketing requirements in a stand-alone or managed solution.

Entech Creative Industries (316)

Orlando, Florida

www.entechcreative.com

EnTCo's The Rideworks (511)

Southampton, Pennsylvania

www.therideworks.com

EnTCo's The Rideworks creates interactive themed attractions and simulators for zoos, museums, science centers, FECs, and theme parks. *Deep Ocean Safari* will be featured.

Eureka Exhibits, LLC—Be the Dinosaur (612, 614)

Greer, South Carolina

www.eurekaexhibits.com

Eureka Exhibits is an exhibit design and interactive software development firm. Our current project "Be the Dinosaur" is on display at ASTC booths 612 and 614. Components are available for rental and purchase.

Evergreen Exhibitions (527, 529)

San Antonio, Texas

www.evergreenexhibitions.com

Evergreen Exhibitions creates educational touring science, natural history, art, and object exhibitions, delivering immersive experiences to museums throughout the world for more than 16 years.

Exhibit Consortium ☺ (605, 607)

Marietta, Georgia

www.exhibitconsortium.com

Exhibit Consortium meets the demand from museums and commercial venues for compelling traveling exhibitions incorporating fresh ideas and new content.

Exhibit Engineering (327)

Pensacola, Florida

www.exhibitengineering.com

I-Viewer is a new interactive concept designed to attract, engage, and inform your audience. Simply slide the IV's interactive monitor along its rails.

Exploratorium (508)

San Francisco, California

www.exploratorium.edu

Join us, and our many partners, to celebrate Exploratorium's 40th year of discovering new ways of learning, plus the 10th anniversary of our ExNet partnership.

Evans & Sutherland and Spitz, Inc. (705)

Chadds Ford, Pennsylvania

www.es.com

Evans & Sutherland Digital Theater and its subsidiary, Spitz, Inc., provide cutting-edge, full-dome digital entertainment, laser video production, and Digistar, the world's leading digital planetarium system. Spitz specializes in educational planetarium solutions, including the SciDome full-dome display system.

The Field Museum (526)

Chicago, Illinois

www.fieldmuseum.org/exhibits/traveling_exhibits.htm

The Field Museum combines the groundbreaking research of its world-renowned scientific staff with award-winning design expertise to create and deliver high-quality traveling exhibitions that offer an exceptional level of service and support.

Fort Worth Museum of Science and History (513)

Fort Worth, Texas

www.fortworthmuseum.org

☺ = First time exhibitor for 2009

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The Franklin Institute (532)

Philadelphia, Pennsylvania

www.fi.edu

A leader in the development of interactive science exhibitions, we are experts in making science clear to the public. Our consulting services, programs, and exhibits are available; visit www.fi.edu/exhibitservices.

Funnel Design Group ☺ (426)

Oklahoma City, Oklahoma

www.funneldesigngroup.com

Funnel Design Group pairs new technologies with world-class design to meet your company's branding and marketing goals. We create experiences and innovate your message.

Gateway Ticketing Systems, Inc. (505)

Boyertown, Pennsylvania

www.gatewayticketing.com

Gateway Ticketing Systems, Inc. is the world leader in high-speed admission control, revenue management, and ticketing software for the museum, attraction, amusement, and intercity bus transportation industries. We provide sales, service, and support for point of sale and ticketing systems throughout North America and worldwide.

Genghis Khan Great Wall of China (409, 411)

Media, Pennsylvania

www.dinodon.com

Visit Booth 409 to learn about *Treasures of the Great Wall of China*, a gala new exclusive exhibition from Exhibitsrex.com and the People's Republic of China. Booth 411 features *Genghis Khan—His Treasures, His Legacy*. Discover the truth about the greatest civilizer in this blockbuster interactive exhibition from Exhibits Rex, Inc., Mongolia, and Hermitage.

Global Imagination (611)

Los Gatos, California

www.globalimagination.com

Global Imagination® makes the Magic Planet® digital video globe—the digital display with a sphere-shaped screen. We also supply software, content, and services that enable you to present global information and promotional media in the most compelling and interactive way possible.

Global Immersion ☺ (415)

Haywards Heath, West Sussex, U.K.

www.globalimmersion.com

Global Immersion is an award-winning, full-service, immersive theater design and installation organization—exploring, developing, and promoting full-dome, 3-D, 4-D, and large-format cinema as effective and advanced forms of education and entertainment.

Guide by Cell (616)

San Francisco, California

www.guidebycell.com

Guide by Cell services 500 organizations throughout the United States, Canada, and Europe. Our hosted software enables museum visitors to access tours by calling a phone number or reading text messages. We make video tours available through an iTunes download onto smartphones and even offer a way for visitors to donate using texting.

Hawaii Visitors and Convention Bureau (207)

www.gohawaii.com

Health Museum, The (431)

Houston, Texas

www.thehealthmuseum.org

The Health Museum is a provider of exhibit design services, media design and production, traveling exhibitions, and high-quality digital 3-D and HD film content.

Heureka Overseas Productions Ltd. (634)

Vantaa, Finland

www.heureka.fi

Heureka, the Finnish Science Centre, has long experience in planning, designing, building, marketing, and touring interactive exhibitions worldwide.

Imagine Exhibitions ☺ (604)

Atlanta, Georgia

www.imagineexhibitions.com

Imagine Exhibitions creates, produces, and represents blockbuster traveling exhibitions worldwide. Imagine is currently touring *Da Vinci the Genius* and *Planet Shark*, with other exciting exhibitions to be announced soon.

Institute of Museum and Library Services (221)

Washington, D.C.

www.ims.gov

The Institute of Museum and Library Services is the primary source of U.S. federal support for the nation's 123,000 libraries and 17,500 museums. The Institute works at the national level and in coordination with state and local organizations to sustain heritage, culture, and knowledge; enhance learning and innovation; and support professional development.

2008 Green Booth Winner



Jack Rouse Associates (507, 509)

Cincinnati, Ohio

www.jackrouse.com

Jack Rouse Associates is a group of planners, designers, writers, and producers offering a wide variety of planning, design and project management services for cultural facilities around the world.

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Jacobson Consulting Applications, Inc. (613)

New York, New York

www.jcainc.com

Over 700 nonprofit organizations have turned to JCA as a strategic consulting partner to make fund-raising, ticketing, membership, and related technologies work for people. We implement and integrate software, improve processes, and manage the cultural impact so staff can work more effectively and organizations can spend more time on mission-critical work.

Jet Propulsion Laboratory (200)

Pasadena, California

<http://climate.nasa.gov>

K'NEX Brands (726)

Hatfield, Pennsylvania

www.knexexhibits.com

Our *K'NEX: Building Thrill Rides* traveling exhibit contains 15 large, fully functioning thrill rides, including a 6-foot Ferris Wheel and 10-foot Roller Coaster, that will captivate children and adults alike while demonstrating the math, science, and technology concepts behind hair-raising amusement park rides.

Konica Minolta/AVI (309)

Orlando, Florida

www.av-imagineering.com

Konica Minolta Planetarium Co. is introducing the new Super Mediaglobe II, the only single lamp, hi-res digital planetarium projector for domes up to 60 feet.

Kramer Design & Production (624)

Cincinnati, Ohio

www.kd-p.com

Master planning, conceptual design, schematic design, and design development of museum exhibitions, theme parks, and entertainment venues. Coordination and planning through fabrication and installation.

Lee H. Skolnick Architecture + Design Partnership (407)

New York, New York

www.skolnich.com

Our award-winning architectural and exhibit design firm has specialized in creating highly interactive, immersive environments for science centers.

LEGO Education (622)

Pittsburg, Kansas

www.legoeducation.com

LSC Experience Services, Liberty Science Center (420)

Jersey City, New Jersey

www.lsc.org/exhibits

Creating engaging learning opportunities in science, technology, and society for museums and science centers worldwide—including, but not limited to, museum planning, exhibition development and design, traveling exhibitions, operational planning, and educational programming.

Mad Systems (300, 301)

Orange, California

www.madsystems.com

Mad Systems specializes in solutions to many challenges of audiovisual (A/V) presentations for museums, attractions, and the industry that supports them. From interactive computer systems to video display solutions, we design, build, integrate, install, and commission basic and complex systems.

Maltbie Inc. (805, 807)

Mt. Laurel, New Jersey

www.maltbie.com

For more than 47 years, Maltbie has focused on developing its ability to produce industry-leading permanent museum exhibitions.

Manask & Associates (404)

Burbank, California

www.manask.com

Increase earned income with America's #1 consultant for food service and retail. Experts on operations and financial considerations in all areas that can contribute earned income.

Math Midway ☺ (817)

New York, New York

www.mathmidway.org

The *Math Factory* is a nonprofit organization dedicated to creating America's only hands-on, interactive museum of mathematics. The Math Midway traveling exhibition launches the museum's mission.

Midwest Studios ☺ (821)

Indianapolis, Indiana

www.midwestmodel.com

Minotaur Mazes (504)

Seattle, Washington

www.minotaurmazes.com

Minotaur Mazes creates immersive traveling exhibitions built on the powerful appeal of walk-through mazes. Our exhibitions empower visitors to translate education and information into action.

☺ = First time exhibitor for 2009

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National Aeronautics and Space Administration (NASA) (304, 306, 308)

www.nasa.gov

During the last five decades, NASA has participated in an amazing journey of innovation and discovery. Join us as we continue to push the envelope of aeronautics and prepare to launch a new space vehicle, return to the moon, better understand our home planet, continue to explore our neighboring planets, and look to the far reaches of the universe.

National Center for Research Resources, NIH, DHHS (205)

Bethesda, Maryland

www.ncrr.nih.gov

Science Education Partnership Awards (SEPA) are designed to improve life science literacy across the United States. These grants bring together biomedical and behavioral researchers, educators, community groups, and other organizations in partnerships to create and disseminate programs that help K-12 students and teachers and the general public to better understand life sciences.

The Natural History Museum (534)

London, England, U.K.

www.nhm.ac.uk

The Natural History Museum draws on its research, collections, and experience as a major visitor attraction to provide blockbuster touring exhibitions that travel the world, as well as a consultancy service offering interpretation and design skills.

NOAA (305)

Washington, D.C.

www.noaa.gov

NOAA is committed to using technology to promote environmental literacy. NOAA Education has funded the installation and content development of spherical display systems and manages the network of Science On a Sphere (SOS)® users.

NRG! Exhibits (413)

Kirkland, Washington

www.nrg-exhibits.com

NRG! Exhibits produces exciting and engaging traveling exhibits like *Adventures of Riley: Biome Trek and Treasure!* Experience the energy of our interactive and high-quality experiences.

nWave Pictures (714)

Palmdale, California

www.nwave.com

nWave's library of 3-D film and digital content, including *African Adventure*, *Pandavision*, *Monsters of the Deep*, *Fly Me To The Moon*, and 2009's *Turtlevision*, is tailored for the institutional market.

ONE DROP Foundation ☺ (433)

Montreal, Quebec, Canada

www.onedrop.org

Dive into AQUA and discover water in all its forms. AQUA is created by the ONE DROP Foundation, an initiative of Guy Laliberté, founder of Cirque du Soleil.

Ontario Science Centre (520, 522)

Toronto, Ontario, Canada

www.ontariosciencecentre.ca

The Ontario Science Centre designs and fabricates innovative experiences using science as the lens to inspire and actively engage people in new ways of seeing, understanding, and thinking.

OptiMusic and LaserHarps (211)

London, U.K., and Phoenix, Oregon,

www.optimusic.com; www.laserharps.com

Interactive-light-beam/laser systems. Ultimate musical-educational-fun experience through interaction with lasers and beams of light. A science-art fusion, where users trigger audio-visual events in real time.

Oregon Museum of Science and Industry (533)

Portland, Oregon

www.oms.edu

OMSI is known internationally for innovative, educational, highly interactive science exhibits. OMSI provides traveling exhibits, exhibit sales, customized exhibits, exhibit development, design, evaluation and fabrication.

Orpheo Audio Tour Solutions (408)

New York, New York

www.orpheo-usa.com

ORPHEO-USA specializes in audio guides and information systems for museums, parks, zoos, and cultural sites. As designer and manufacturer, we provide complete audio guide solutions.

Prime Play by Whitewater ☺ (321)

Delta, British Columbia, Canada

www.primeplay.com

World-leading designer, manufacturer, and installer of indoor and outdoor themed soft modular play systems. Creative play systems that are fun for the entire family.

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Quatrefoil Associates (620)

Laurel, Maryland
www.quatrefoil.com

Providing exhibit planning and design, content development, interactives development, specialty fabrication, prototyping, graphics, A/V and multimedia production, and project-management services for museums since 1989.

Roto Studio (710, 712)

Dublin, Ohio
www.rotostudio.com

A leading exhibit design and production firm, offering planning consultation and full design-build services, Roto is known for its design innovation, prototyping capacity, cost effectiveness, and museum operations experience.

Science Museum of Minnesota (521)

St. Paul, Minnesota
www.smm.org

The Science Museum of Minnesota offers the highest-quality traveling exhibitions, as well as development, design, and fabrication services for your exhibition projects.

Science North (535)

Sudbury, Ontario, Canada
www.sciencenorth.ca

Creators of award-winning traveling exhibits and experiential multimedia object theaters for educational and entertainment venues worldwide. The Science North team features highly trained scientists and producers who specialize in informal learning, with a passion for communicating science.

Sciencenter (711)

Ithaca, New York
www.sciencenterexhibits.org

The Sciencenter creates and tours interactive traveling exhibitions, including *Too Small to See*, *From Here to There*, *TreeHouses*, and *Attack of the Bloodsuckers!*

SCVNGR Exhibit ☺ (406)

Boston, Massachusetts
www.scvngr.com

SCVNGR is an intuitive software platform for developing, managing, and deploying interactive mobile tours and games that can be played from any mobile device on the market!

Seiler Instrument/Zeiss ☺ (632)

St. Louis, Missouri
www.zeiss.de

Seiler Instrument is the exclusive North American representative for Carl Zeiss planetarium technology. Carl Zeiss offers the world's finest fiber-optic classical star projectors, as well as full-dome digital projection systems.

Siriusware, Inc. (615)

Taos, New Mexico
www.siriusware.com

Siriusware software provides customizable, integrated member management solutions. Our products include admissions, memberships, reservations, group scheduling, retail, food service, access control, kiosks, e-commerce, and more.

Sky-Skan, Inc. (401, 402)

Nashua, New Hampshire
www.skyskan.com

Leading the world in digital planetariums, Sky-Skan's Definiti theaters and custom exhibits utilize advanced hardware and software to educate and entertain audiences worldwide.

Space Science Institute (312, 314)

Boulder, Colorado
www.spacescience.org

We're a national leader in developing space-themed exhibitions and interactive web sites. Our education and public outreach programs also include award-winning educational films, videos, and multimedia; hands-on teaching resources and activities; and educator workshops.

Space Telescope Science Institute (310)

Baltimore, Maryland
www.hubblesource.stsci.edu

Space Telescope Science Institute, home of the Hubble Space Telescope, offers ViewSpace, a constantly Internet-updated exhibit of inspiring astronomy and earth science presentations. See <http://hubblesource.stsci.edu/exhibits/self-update/viewspace/>!

Sparks ☺ (417)

Philadelphia, Pennsylvania
www.sparksmuseums.com

Sparks has been exceeding expectations and creating extraordinary experiences for nearly a century. We deliver quality fabrication, creative problem solving, and durability... every time.

Staab Studios, Inc. (630)

Kearney, Missouri
www.staabstudios.com

Stepping Stones Museum for Children ☺ (510)

Norwalk, Connecticut
www.steppingstonesmuseum.org

Presenting *Conservation QuestSM*—a new traveling exhibition and maze that explores energy, conservation and environmental health. Future traveling exhibitions include *Healthyville*, *Rainforest Adventure*, and *Build It*.

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- STEPS Project/Space Science ☺ (320)**
Boulder, Colorado
www.spacescience.org
With STEPS (Science Theater Education Programming System), large and small museums can combine live performance with multimedia to inspire audiences with the drama of science.
- Tessitura Software (622)**
Dallas, Texas
www.tessituranetwork.com
Tessitura Software® is used by nearly 300 nonprofit arts and cultural organizations for admissions, fund-raising/ memberships, CRM, online transactions, and more. Tessitura Network, Inc., is a nonprofit, member-owned company providing support, development, and services.
- Twin Cities Public Television (514)**
St. Paul, Minnesota
www.tpt.org
TPT provides great PBS science series: DragonflyTV Nano, SciGirls, SciGirls en Espanòl, and Make TV. Come by for free copies of our award-winning educational materials.
- Universal Services Associates, Inc. (500)**
Colwyn, Pennsylvania
www.usainc.com
USA is a committed partner of the museum community, providing quality hands-on interactive exhibits, including museum, tradeshow, and corporate displays; themed environments; models; and prototypes.
- West Office Exhibition Design (721)**
Oakland, California
www.woed.com
- Whitaker Center for Science and the Arts (330)**
Harrisburg, Pennsylvania
www.whitakercenter.org
- Full Dimensional Entertainment ☺ (623)**
Buenos Aires, Argentina
www.fulldimensional.com
- Kaller's America Gallery ☺ (621)**
Allenhurst, New Jersey
www.searchofouterspace.com
- iZone ☺ (626)**
Temple, Texas
www.izoneimaging.com
- MediaMation ☺ (720)**
Torrance, California
www.mediamat.com
- Prismatic Magic Laser Programs ☺ (810)**
Fort Worth, Texas
www.prismaticmagic.com
- Rice Space Institute (333)**
Houston, Texas
<http://earth.rice.edu>
- C3 Communicating Climate Change ☺ (217)**
Washington, D.C.
<http://astc.org/iglo/c3/>
- Cyber-Anatomy ☺ (809)**
Iowa City, Iowa
www.cyber-anatomy.com
- Wonderworx ☺ (324)**
Aspen, Colorado
www.wonderworx.net

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