Board of Directors

Matt Kambic  President
Matt's creative work includes projects for Disney, Carnegie Mellon University, The Magic Woods TV program, Robomatter, and Kennywood Park. He has served as producer, writer, designer, artist, teacher, and filmmaker. Matt has a B.S. in Studio Arts from the University of Pittsburgh. A native of Pennsylvania, Matt currently resides in New Zealand.

Mary Ellen Snyder  Executive Director
Mary Ellen’s career includes posts as AT&T National Account Manager, Public Director on the Board of the Lehigh County Conservation District, as a staff member at national magazines, and work for several Congressmen in Washington DC. She attended Brown and Indiana Universities, earned PMP certification, and holds a Master’s Certificate in Project Management.

Dan Beaupre  Director
Dan is Vice President, Experiences in the Education & Children’s Media division of the National Geographic Society. Dan has received a fellowship from the National Endowment for the Humanities; he received the Distinguished Teacher Award from the White House in 1998. Beaupre has a B.A. in History from the University of Vermont, and a Master's Degree in Educational Administration from Harvard.

Ray Ghelardi  Director
Ray has spent over 30 years in the financial services industry as an expert in the valuation of privately held companies. He also served as a city planner and environmental activist. He holds a B.S. from Penn State, a Masters from Harvard and an MBA from Emory University. He is a Senior Member of the American Society of Appraisers and a Member of the Royal Institution of Chartered Surveyors.

Waverly Walker  Director
Waverly has more than 20 years of progressive experience in business/technical relationship management, business/systems analysis and software testing and project/program management. Waverly has a Project Management Professional (PMP) certification and a B.B.A. International Business, George Washington University.

Phillip Reeder  Director
Dean of Duquesne University’s Bayer School of Natural and Environmental Sciences, Phil earned his Ph.D. in Geography from the University of Wisconsin-Milwaukee. His areas of expertise include environmental change, paleo-climate and landscape evolution; environmental education, sustainability and the human role in environmental change.

Stacy Krenn  Director
Stacy is a Pittsburgh-based photographer, adventurer and distinguished employee at REI (Recreational Equipment, Inc.). Stacy distinguished herself at REI last year as their Anderson Award Winner, a national award given to an outstanding employee. A Penn State graduate, Stacy brings non-profit and social media experience to her director’s role.

Advisory Council

Ken Gormley  President, Duquesne University
Ken is the President of Duquesne University in Pittsburgh, PA. Ken earned his B.A. from the University of Pittsburgh in 1977 summa cum laude and his J.D. from Harvard Law School in 1980. A renowned author, Gormley has written several books, including The Death of American Virtue: Clinton vs. Starr, a New York Times bestseller. Gormley has appeared on the Today Show, The Charlie Rose Show, Hardball, NPR’s Fresh Air, and radio shows worldwide.

Bill Royer  President, Transition Group
Bill has worked in the private, public, and non-profit sectors. Bill earned a Bachelor of Science degree in Business Administration from University of Maryland, with additional executive education at the University of Virginia and Duke University. Bill serves as chair of his Township’s Zoning Hearing Board, Director for the County Conservation District, and United Way’s Compass School Council.

Anthony Robinson  Assistant Professor, Penn State University
Anthony is the Director of Online Geospatial Education Programs & Assistant Director for the GeoVISTA Center. He is Past-President of the North American Cartographic Information Society (NACIS), and Chair of the International Cartographic Association (ICA) Commission on Visual Analytics. His research on geovisualization tools has led to contributions in epidemiology, crisis management, national security, and higher education, i.e. “maps that matter”.

Brent Glass  Director Emeritus - Smithsonian’s National Museum of American History
Brent is Director Emeritus of the Smithsonian’s National Museum of American History, the world’s largest museum devoted to telling the story of America. A national leader in the preservation, interpretation, and promotion of history, Glass is a public historian who, since 2012, has provided management and consulting services to more than 50 museums, historical organizations, and cultural institutions throughout the United States and in other countries. His most recent book, 50 Great American Places (Simon and Schuster, 2016), explores the power of essential historic sites and how they illuminate core themes in American history.
### Professional Collaborators

**Amy Hollander**  *Museum industry expert*

Former President and CEO of the National Museum of Industrial History in Bethlehem, Amy has over 20 years’ experience as a museum administrator and exhibit designer. Amy has a BA in art history from Vassar College and a Master’s degree in historic preservation from University of Pennsylvania. She is facilitating NSVC in the development of its strategic, marketing and interpretive plans.

**Michael Bianco**  *Special effects industry expert*

Mike has a BFA from Ithaca College in Technical Theater, and an MFA from Yale University in Technical Design & Production. He is currently owner of Elf Productions, creating a variety of unique special effect props and prototypes. Mike is contributing to the research and engineering involved in fabricating the Earthwalk USA walkable relief map and ancillary augmented and virtual reality features.

### Consulting Crew

**Beth Cheberenchick**  *Business development manager*

Beth is the business development manager for Facility Support Services, LLC, in Pittsburgh, PA which provides general construction and renovation services for commercial, federal and Department of Defense agencies in the Mid-Atlantic region. She previously worked as business development manager for Sunetric, a full service solar energy firm, and TEDCO Construction. She attended Robert Morris University in Pittsburgh.

**Matt Walker**  *Grammy award-winning musician*

Matt has recorded and toured with many of the biggest names in alternative rock including Smashing Pumpkins, Veruca Salt, Marianne Faithfull and currently Morrissey. In addition to work as a drummer, Matt has composed and produced music for many artists, bands, projects, film scores and commercials. In the advert world, Matt has scored spots for an impressive array of companies, including Lexus, Nike, Puma, Levi’s, Gatorade, Mini and countless others.

**Anthony Kambic**  *IT administrator & manager*

Tony has worked in a spectrum of professional industries, most recently as an IT administrator and manager. He is a public speaker, instructor, and serves as a Smithsonian Air & Space Museum volunteer, performing research and restoration of artefacts. He has a degree in Masters Public Management, Information Systems from Carnegie Mellon University, and a BA in Political Science/French from the University of Pittsburgh.

### Staff Volunteers

**Cindy Kean**  *Staff Volunteer*

Cindy has enjoyed working in a diverse set of fields. After receiving her paralegal certification at Widener University in 1988, she worked for private law firms for four years. She has served on the parish council for St. Thomas More Church, been president and advisor for the women’s guild, and worked as an administrator for the school’s religious education department. She currently works as a Cash Office/Sales Associate for Home Goods.

### Interns

**Zicheng Huang**  *Map software & research intern*

Zicheng has a BS in Geographic Information Science from Penn State University. He is passionate about maps and cartographic design. Zicheng has designed maps (2D and 3D) for different purposes across diverse disciplines, including environmental studies, transportation, natural hazards, and demography. He has also developed web applications about earthquakes and tsunamis to share and communicate with the public.