PROPOSAL PREVIEW:

Presenter Information:

Name:
Position:
Organization:
Role:
Session Leader or Presenter

I understand that the information collected will not be identified with me personally. It may be used in statistical reports. I give my permission to use the information for statistical reporting.

Date of Birth :

With which racial and/or ethnic group(s) do you identify? (Select all that apply)
American Indian or Alaska Native or First Nations
Asian
Black or African descent
Hispanic or Latino/a/x
Middle Eastern or North African
Native Hawaiian or Other Pacific Islander
White
Another race or ethnicity not listed above
Prefer not to respond
Prefer to self-describe

How do you currently describe your gender? (Select all that apply)
Agender
Genderqueer
Genderfluid
Man
Non-binary
Transgender
Woman
A gender not listed
Prefer to self-describe
Prefer not to respond

How do you describe your sexual orientation? (Select all that apply)
Asexual  
Bisexual  
Gay  
Lesbian  
Pansexual  
Queer  
Straight/Heterosexual  
A sexual orientation not listed  
Prefer to self-describe  
Prefer not to respond

**How do you describe your disability/ability status?** We are interested in this identification regardless of whether you typically request accommodation. (Select all that apply)

- Attention Deficit Hyperactive Disorder (ADHD)  
- Autism Spectrum Disorder (ASD)  
- Autoimmune Disease or Condition  
- Chronic Health Condition  
- Hearing Impairment or Deaf or Hard of Hearing  
- Learning Disorder  
- Mental Illness  
- Mobility Impairment  
- Non-visible Disability  
- Physical Disability  
- Processing Disorder  
- Severe Allergies  
- Visual Impairment or Blind  
- Temporary impairment due to illness or injury  
- A disability or impairment not listed above  
- I do not identify with a disability or impairment  
- Prefer to self-describe  
- Prefer not to respond

**Session Information**

**Please give a title of 15 or less words that will be used in the Conference Program.**

**Topic:** We will ask you to assign your proposal to one of eight tracks, that have been restructured from past years to help attendees in navigating the conference.

- Audience, Diversity, and Inclusion - Topics related to engaging both broad and specific audiences, increasing access, and ensuring inclusive environments for diverse audiences.  
- Community and Partnerships - Informal and formal collaborations, community relationships, and external partnerships  
- Education and Events - Theory, practice, and design of public programs, educational experiences, and events  
- Facility and Exhibit Design - Topics related to the design, fabrication, construction, and renovation of exhibits, learning spaces, and building facilities
Leadership and Direction - Topics of interest to Chief Executives and senior leadership, such as leadership practices, organizational strategy, and advocacy

Operations and Development - Business and financial operations such as fundraising, marketing, membership, and administration

Organizational Culture and Workforce - Topics related to staff development, volunteer engagement, human resources, and internal practices

Trends and Innovation - Research and evaluation, current trends, and field-wide innovation

**Will your presentation be specifically relevant work happening in Natural History Museums or other natural history settings?**

- Yes or No

**Description:**

This is the primary element that reviewers will use to evaluate your session proposal. Provide a detailed description of your session including topics to be covered, what will happen during the session, plans for audience involvement, learning objectives/audience takeaways, and any additional details you wish to share with reviewers. This information will NOT be included in the conference program. 500 words or less.

**Additional Questions**

**Who is the primary anticipated audience for your session proposal?** This can be job role, years in the field, skill level, etc. (75 words)

**How is your session interactive? Choose a type of interactive session.**

- Panel: Panel presentation with Q&A availability
- Group Discussion: Moderated discussion for the audience.
- Experiential: Provides hands-on or involved experience for the audience.
- Solution Lab: The audience is given a problem or other project to discuss solutions with smaller groups and report back to the group.
- Other.

**Diverse Perspectives:** Your session’s articulated commitment to diversity will be considered during the review process. ASTC is committed to incorporating diverse perspectives within each session and across the entire conference. The CPPC will also assess whether presenters are well-positioned to facilitate the session topics.

In the fields below, describe how your session represents diverse perspectives, individually and organizationally. Each session must incorporate diverse perspectives, and there is no single way to address this requirement, but consider the following dimensions of diversity:

- Range of personal identities (e.g., age, ethnicity, race, gender identity and expression, sexual orientation, ability, nationality)
- Variety of career stages and job roles
- Organizations of all types, sizes, and geographies
- Variety of perspectives and topical viewpoints
- Content explicitly focused on diversity, accessibility, inclusion, and equity

Does your session meet these criteria?
Yes or No

**Individual Perspectives:** Please comment briefly on how your proposal represents diverse INDIVIDUAL perspectives. For example, you may wish to comment on personal identities, career stages, and job roles of presenters. (100 words maximum)

[Blank box]

**Organizational Perspectives:**
Please comment briefly on how your proposal represents diverse ORGANIZATIONAL perspectives. For example, you may wish to comment on the organizations represented by the presenters including type, size, and location. (100 words maximum)

[Blank box]

Is your submission part of a grant dissemination plan?
Yes or No

**Special session requirements (50 word maximum):**
Each meeting room will be equipped with a projector, screen, and microphone. Additional equipment, such as flip charts, white board, etc. may incur additional costs at the presenter’s expense.

[Blank box]